

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Euphonium & Piano

Colette Mourey

EMR 22251

Solo Stimme / Voix / Part :  + 

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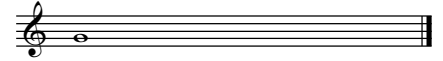
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique



Colette Mourey



1

Maestoso ♩ = 80

B \flat Euphonium

Piano

mp

5

mf *f* *mp*

mp *mf* *p*

9

mf *f* *mp*

mp *mf* *p*

rit.

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2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

mf

20

mf

26

f

mf

mp

rit.



3

Moderato ♩ = 80

molto espressivo

rit.

p

fuero

7 **A tempo**

molto cantabile

mf

f

molto cantabile

mp

mf

13

rit.

p

19 **A tempo**

mp

mf

p

mp

25

rit.

f

mf

mp

mf

mp



4

Poco Allegro ♩ = 108

mp espressivo

Musical score for measures 1-4. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a steady eighth-note accompaniment. The tempo is marked 'Poco Allegro' with a quarter note equal to 108 beats per minute. The dynamic is 'mp espressivo'.

5

mf molto cantabile

Musical score for measures 5-8. The right hand features a more complex melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment. The dynamic is 'mf molto cantabile'.

9

Musical score for measures 9-12. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

13

Musical score for measures 13-16. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a first ending bracket over measures 18-19, and a second ending bracket over measures 20-21. The piano accompaniment features a complex melodic line in the right hand and a rhythmic bass line in the left hand. The key signature has two flats (B-flat and E-flat).

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single whole note G4. The piano accompaniment continues with the melodic and rhythmic patterns established in the previous system.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single whole note G4. The piano accompaniment continues with the melodic and rhythmic patterns established in the previous system.

31

rit.

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single whole note G4. The piano accompaniment continues with the melodic and rhythmic patterns established in the previous system. The system concludes with a dynamic marking of *mp* and a *p* marking with a hairpin symbol.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

16

21

rit.

mp *mf* *mp*

p *p*



6

Allegro ♩ = 112

Musical score for measures 1-5. The top staff is in treble clef and contains a whole note with a fermata and a dynamic marking of *f*. The bottom two staves are in bass clef and contain a piano accompaniment of chords and single notes, with a dynamic marking of *mf*.

6

Musical score for measures 6-10. The top staff is in treble clef and contains a whole note with a fermata and a dynamic marking of *ff*. The bottom two staves are in bass clef and contain a piano accompaniment of chords and single notes.

11

Musical score for measures 11-14. The top staff is in treble clef and contains a whole note with a fermata. The bottom two staves are in bass clef and contain a piano accompaniment of chords and single notes.

10

15

Musical score for measures 10-15. The upper staff (treble clef) features a melodic line with a long slur and a dynamic marking of *mp*. The lower staff (piano) features a harmonic accompaniment with a dynamic marking of *p*.

19

Musical score for measures 19-23. The upper staff (treble clef) features a melodic line with a long slur. The lower staff (piano) features a harmonic accompaniment.

23

Musical score for measures 23-27. The upper staff (treble clef) features a melodic line with a long slur and a dynamic marking of *f*. The lower staff (piano) features a harmonic accompaniment with a dynamic marking of *mf*.

rit.

27

Musical score for measures 27-31. The upper staff (treble clef) features a melodic line with a long slur, a dynamic marking of *ff*, and a *rit.* marking. The lower staff (piano) features a harmonic accompaniment with a dynamic marking of *p*.

Allegro deciso ♩ = 116

7

Musical score for measures 7-8. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte *f* dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady bass line with eighth notes. A slur covers the entire system.

5

Musical score for measures 5-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte *f* dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady bass line with eighth notes. A slur covers the entire system.

9

Musical score for measures 9-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte *f* dynamic and the instruction *f deciso*. The right hand features a series of chords and dyads, while the left hand plays a steady bass line with eighth notes. A slur covers the entire system.

13

Musical score for measures 13-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a mezzo-forte *mf* dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady bass line with eighth notes. A slur covers the entire system.

17

Musical score for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a mezzo-forte *mf* dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady bass line with eighth notes. A slur covers the entire system.

12
21

Musical score for measures 12-21. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with chords and some melodic fragments. A dynamic marking of *f* is present at the beginning of the piano part.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with chords and some melodic fragments. A dynamic marking of *mf* is present in the piano part.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with chords and some melodic fragments.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with chords and some melodic fragments. A dynamic marking of *f* is present at the beginning of the piano part, and *mf* is present later in the system.

rit.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with chords and some melodic fragments. A dynamic marking of *ff* is present at the beginning of the piano part.

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